

Syllabus

PS 365 – American Political Thought

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Syllabus Version 2.0 – 05/31/2012
(living syllabus / subject to change)

1. Course Introduction

This course is an introduction to how politics and society have been, and continue to be, theorized and conceptualized in the United States of America. Both political developments and social conceptions will be embedded in their respective historical context. Equally, their legacy will be discussed as it relates to political and social challenges today.

The principal goal is to develop an understanding of the complex history of American political ideas and processes, to be able to theorize such processes, in order to comprehend past and present policy challenges.

Furthermore, students will be reading and presenting research articles, in order to develop own research interests and skills. A concluding research paper will be based on research presentations.

The seminar depends on the active participation of every single member of the class.

2. Student Learning Outcomes

The course seeks to develop in students...

- an understanding of central ideas and theories of American politics in their historical context
- the ability to apply this understanding to recent developments in the U.S. and the world
- an understanding of the necessity to theorize history and politics, and to apply different theoretical models to different circumstances
- the ability to present the basic argument of a scholarly text
- the ability to work collaboratively on a presentation
- the ability to conduct own research and write a research paper based upon what was discussed in class, and the student's own research interest

3. Course Policy

- Attendance is mandatory.
- A seminar thrives on the regular participation of every single member of the group. You are expected to participate actively in the discussions, and you should feel free to do so. This is a place to learn, not a place to be perfect. You do not need to be intimidated. Everyone is in the same boat.
- Respect your fellow students.
- If somebody makes a mistake, be patient and understanding. Make any criticism about the argument and the issue, not about the person.
- People are indeed able to see things differently, even though they have the same facts.
- During the course there may be some unforeseen circumstances which arise that alter the schedule below. In this case it will be YOUR responsibility to be in class to find out what those adjustments might be.
- This is a living syllabus, it may be subject to change.
- If you are experiencing problems with this course, its content, the readings, my teaching style, I strongly encourage you to raise your concerns at the earliest possible moment. You can do so by visiting me during my office hours.
- Student Conduct: To fully understand student conduct expectations (definitions and consequences of plagiarism, cheating, etc.), see <http://oregonstate.edu/studentconduct/regulations/index.php#acdis>.
- The Writing Center provides students with a free consulting service for their writing assignments, see <http://cwl.oregonstate.edu/owl.php>.
- In the case that I feel attendance and reading progress are below reasonable expectations, I reserve the right to do an unannounced quiz at the beginning of a

session in order to check on reading progress. These would have 2 questions. If every question is answered correctly, your total point balance will be unaffected. Any question answered wrongly (or not at all) will downgrade your total points by - 0.25 points. You can avoid such tests if everybody attends regularly, participates actively, and does their reading.

4. Bibliography

See Blackboard for further reading assignments.

4.1. Original Sources

Adams, John. "Preamble." In: *A Defence of the Constitutions of the United States, Vol. I*. London: 1787.

Articles of Confederation

Declaration of Independence

Declaration of the Immediate Causes Which Induce and Justify the Secession of South Carolina From the Federal Union, December 24, 1860

U.S. Constitution

Danforth, Samuel. "A Brief Recognition of New England's Errand into the Wilderness" (1670).

Edwards, Jonathan. "Sinners in the Hands of an Angry God" (1711)

English Bill of Rights

Hamilton, Alexander, James Madison, John Jay. *The Federalist Papers*. NY: Bantam, 1982/2003. Excerpts. http://avalon.law.yale.edu/subject_menus/fed.asp

Jackson, Andrew. First Inaugural Address (1829)

Jackson, Frederick. "The Meaning of July 4th to the Negro"

Lincoln, Abraham. Inaugural Addresses

Magna Carta

Malcolm X, "The Ballot or the Bullet"

Martin Luther King jr., "I Have a Dream"

Mather, Cotton. "Theopolis Americana" (1710)

Mayflower Compact

Monroe Doctrine

Paine, Thomas. "Common Sense". Lisa Baym et al. (Ed.). *The Norton Anthology of American Literature. Shorter Fourth Edition*. NY : W.W. Norton, 41995. 325-332.

W.E.B. Du Bois, *The Souls of Black Folk*, exc.; "This Double-Consciousness"

4.2. Literary Texts

Emerson, Ralph Waldo. "The American Scholar"
Fuller, Margaret, "The Great Lawsuit" (1843)
Lazarus, Emma, "The New Colossus" (1883)
Thoreau, Henry David. "Resistance to Civil Government."
Whitman, Walt. "Song of Myself"

4.3. Scholarly Texts

Bellah, Robert N. "Civil Religion in America", *Daedalus* 96 (Winter 1967), pp.2-15.
Cole, Thomas R. "The 'Enlightened' View of Aging: Victorian Morality in a New Key." *The Hastings Center Report* 13:3 (Jun. 1983): 34-40.
Cook-Lynn, Elizabeth, *Anti-Indianism in Today's America. A Voice from Tatekeya's Earth*. Urbana and Chicago: U of Illinois P., 2007. 3-32.
Crèvecoeur, J. Hector St. John de. "What is an American?" (Letter III, Excerpt), in: *Letters from an American Farmer* (1782)
Estes, Carol. "The Biomedicalization of Aging: Dangers and Dilemmas." *The Gerontologist* 29 (1989): 587-596.
Grinde, Donald A., Jr., Bruce E. Johansen. *Exemplar of Liberty: Native America and the Evolution of Democracy*. Los Angeles: American Indian Studies Center, 1990. Electronic Edition.
http://www.ratical.org/many_worlds/6Nations/EoL.
Hartz, Louis. *The Liberal Tradition in America*. Orlando: Harvest Books, 1955. 3-23.
Hartz, Louis. "American Political Thought and the American Revolution." *The American Political Science Review* 46: 2 (Jun. 1952): 321-342.
Hobbes, Thomas. *Leviathan*. Oxford: Oxford UP, 1996. Ch. 17-19
Hofstadter, Richard. *Anti-Intellectualism in American Life*. New York: Vintage, 1962. 3-
Hollinger, David. "National Culture and Communities of Descent." *Reviews in American History* 26:1(Mar. 1998): 312-328.
Hollinger, David. "Postethnic Nationality and the Separatism of the Rich: A Response to Sheldon Hackney." *The Public Historian* 19:1 (Winter 1997): 23-28.
Kloppenber, James T. "Requiescat in Pacem: The Liberal Tradition of Louis Hartz." In: Hulliung, Mark, Ed. *The American Liberal Tradition Reconsidered: The Contested Legacy of Louis Hartz*. Lawrence: U of Kansas P, 2010. 90-124.
Locke, John. *Two Treatises of Government*. 1683. London: Everyman, 1993. I.1, II.1f, 8, 18-19

McNamara, Robert S. *In Retrospect. The Tragedy and Lessons of Vietnam*. NY: Vintage Books, 1995. 319-346.

Postman, Neil. "The Information Age: A Blessing or a Curse?" *The Harvard International Journal of Press/Politics* 9:2 (2004): 3-10.

Postman, Neil. "Five Things We Need to Know About Technological Change." (1998)

Riesman, David, Todd Gitlin, Nathan Glazer, Reuel Denney. *The Lonely Crowd. A Study of the Changing American Character*. 1950. New Haven & London: Yale Nota Bene, 2001. 3-36.

Rousseau, Jean-Jacques. *The Social Contract*, Book I.

Said, Edward. *Orientalism*. New York: Vintage, 1979. Excerpt.

Said, Edward. "Orientalism Reconsidered." *Race & Class* 27 (1985): 1-15.

Schlesinger, Arthur M. *The Disuniting of America: Reflections on a Multicultural Society*. New York: Norton, 1998. 79-124.

Turner, Frederick Jackson. "The Significance of the Frontier in *American History*" (1893), in: C. Merton Babcock, *The American Frontier. A Social and Literary Record* (N.Y., 1965), pp. 29-42, exc.

Garry Wills. "Introduction". Garry Willis (Ed.). *The Federalist Papers*. NY: Bantam, 1982/2003.

Wood, Gordon S. *The Radicalism of the American Revolution*. New York: Vintage, 1991.

5. Course Assignments

- 1) **Presentation of an assigned text (Weeks 2-7)**. In the beginning of the quarter, the texts will be distributed amongst all participants. Texts will be presented by 1 or 2 students (see schedule below). The presentation should introduce the main arguments of the text and briefly explain the historical background. The duration of the presentation should be **approx. 5 minutes**. During the discussion, the presenters will then also be responsible for facilitating the class discourse by being the experts on the text. Whether you are presenting or not, **everybody is required to read all the texts**, unless they are marked as additional. If you share a presentation with another student, both of you must speak for an equal portion of the time. A summary of the presentation is to be posted on blackboard after the session.
- 2) **Response Paper**. This is an opinion piece which is based upon the seminar readings and discussions. You are supposed to develop a thesis in the beginning, and then develop arguments in support of the thesis, but also hint at possible counterarguments. You do not need to find additional research articles or books. Standard citation methods apply. The paper should be **approx. 2 pages** of text (12 point Times, 1.5-spaced, 1 in. margins) plus bibliography. **Due Date: Monday**,

05/14, by 4:00 PM, PRINTED OUT HARDCOPY ONLY (before the seminar session).

- 3) **Research Presentation.** Students will work alone or in groups and present a topic of their own choice. The presentation must not be longer than **15 minutes if it is a group presentation, and have a duration of 5-10 minutes if done by a single student.** All three students sharing a presentation must speak for an equal portion of the time. The presentations should ideally be a preparation for the final research paper. A summary of the presentation is to be posted on blackboard after the session.
- 4) **Research Paper on a topic of your own choice.** This research paper can be based on the preceding research presentation. Unlike the response paper, your focus has to be on analysis rather than on opinion. You are supposed to develop a thesis in the beginning, and then develop arguments in support of the thesis, but also hint at possible counterarguments. You need to use at least 2 of the texts discussed throughout the seminar, and to find at least 3 additional scholarly research articles or books. Standard citation methods apply. The paper should be a minimum of **5 pages of text**, no more than 6 (12 point Times, 1.5-spaced, 1 in. margins) plus bibliography in addition to the allotted pages. **Due Date: June 12, 2012, 4 PM, PRINTED OUT HARDCOPY ONLY** (either personally in my office, or at the main office, 307 Gilkey Hall).
- 5) **Blackboard.** Students will have to participate in Blackboard.

6. General Argumentation Rules (for Presentations and Papers)

- If you refer to somebody or a text, always provide a detailed source. Never say “As Aristotle has said, ...” but provide a concrete source. You will find that many quotes are continually misattributed. Do the research.
- Be respectful of others’ opinions and arguments, no matter how harshly you may disagree. Any criticism must be aimed at the argument or subject matter (“*argumentum ad rem*”), not at the person (“*argumentum ad hominem*”).
- If you disagree with a certain position, make sure you represent it accurately in all its scope, and not as a distorted caricature (“straw man argument”).
- Base your argument on a solid database, not just on your own experiences or things you have heard (“anecdotal evidence”).
- Just because a famous or influential person made a certain argument, does not automatically provide it with legitimacy (“argument from authority”).
- Just because something occurs in nature, does not make it good (“naturalistic fallacy”).
- See also: www.fallacyfiles.org

7. Presentation Guidelines and Grading

For general remarks, see the presentation guidelines in Appendix I, page 15.

Grading: 10 points total

- complexity of the argument (up to 5 points)
- correct rendition of the argument (1 point)
- clarity of the argument (1 point)
- adequate use or non-use of technology and/or visual aids and/or handout (1 point)
- handling your responses to questions (1 point)
- pose and clarity of speaking (1 point)

7.1. Specific Guidelines for the Presentation of an Assigned Text (Weeks 2-7)

- You are the expert on the text. You can assume everyone else has read the text as well (they should). Nevertheless, recap the major arguments of the text.
- None of the texts holds absolute truth. All of them are written from a specific point of view, with which you may agree or disagree. If you voice any such judgment, you need to provide reasons.
- If you have a presentation partner, work with them. Make sure you divide up the work equally, and that both of you present your parts of the presentation.
- Time yourself, you only have 5 minutes.
- Prepare up to 2 questions for class discussion.
- Prepare to be interrupted if your time is up.

7.2. Specific Guidelines for the Research Presentation (Weeks 7-9)

- Find your own topic, and discuss it with the instructor in beforehand.
- Find scholarly articles for your research.
- Justify why you think your topic is of relevance.
- Put your own topic into its proper historical and/or political context.
- Structure your argument clearly.
- Work with your presentation partner. Make sure you divide up the work equally, and that all of you present your parts of the presentation.
- Time yourself, you only have 15 minutes if in a group of max. 3, and 5-10 minutes if on your own.
- Prepare up to 3 questions for class discussion.
- Prepare to be interrupted if your time is up.

8. Response Paper Grading

- **10 points total**
- 5 points for complexity of the argument
- 2 points for correct bibliography and correct citation (choose either MLA or APA, see Appendices II and III, page 17, and stick to one method throughout your paper).
- 1 point for spelling and language
- 1 point for structure
- 1 point for fulfilling formal criteria (formatting, length, etc.)

Penalties for turning it in later:

- Turning in the assignment late: -1 point per day
- if you turn it in on the same day but later, -½ a point

9. Research Paper Grading

- **15 points total**
- 5 points for complexity of the argument
- 2 points for correct bibliography and correct citation (choose either MLA or APA, see Appendices II and III, page 17, and stick to one method throughout your paper).
- 1 point for spelling and language
- 1 point for structure
- 1 point for fulfilling formal criteria (formatting, length, etc.)
- 1 point per cited article or book that was assigned for class (min. 2 articles or books, max. 2 points)
- 1 point per cited article or book that you individually researched (min. 3 articles or books, max. 3 points)

Penalties for turning it in later:

- Turning in the assignment late: -1 point per day
- if you turn it in on the same day but later, -½ a point

10. Blackboard Guidelines and Grading

- Introduce yourself initially to Blackboard by saying who you are, what your study interests are, and whatever else you would like people to know about yourself.
- You then need to write at least 5 posts for blackboard of substantial length and quality. This cannot just be a brief response of twitter length, or a link, but has to be a contribution for discussion of at least 2 paragraphs of length which opens up a possible discussion topic and/or discusses or introduces a topic and/or provides a thoughtful response to a post opened by someone else earlier.
- Blackboard min. 5 posts, total

Grading: 5 points total

- 1 point per post, but only a maximum of 5 points

11. Final Grade Distribution

Maximum possible points: 50 points

- Text Presentation: 10 points
- Research Presentation: 10 points
- Response Paper: 10 points
- Research Paper: 15 points
- Blackboard: 5 points

Grading:

| | | | | |
|-----------|-----------------------|------|------------------------|-------------|
| A | 95% to under or equal | 100% | 47.5 to under or equal | 50 points |
| A- | 90% to under | 95% | 45 to under | 47.5 points |
| B+ | 87% to under | 90% | 43.5 to under | 45 points |
| B | 83% to under | 87% | 41.5 to under | 43.5 points |
| B- | 80% to under | 83% | 40 to under | 41.5 points |
| C+ | 77% to under | 80% | 38.5 to under | 40 points |
| C | 73% to under | 77% | 36.5 to under | 38.5 points |
| C- | 70% to under | 73% | 35 to under | 36.5 points |
| D+ | 67% to under | 70% | 33.5 to under | 35 points |
| D | 63% to under | 67% | 31.5 to under | 33.5 points |
| D- | 60% to under | 63% | 30 to under | 31.5 points |
| F | 0% to under | 60% | 0 to under | 30 points |

12. Schedule

Week 1

Session 1 4/2/2012

Introduction

Introduction, Requirements, Overview, Format: **Then & Now**

Session 2 4/4/2012

Social Contract

Magna Carta

English Bill of Rights

Hobbes, Thomas. *Leviathan*. Oxford: Oxford UP, 1996. Ch. 17-19

Rousseau, Jean-Jacques. *The Social Contract*, Book I.

Week 2

Session 3 4/9/2012

Land and Government

Locke, John. *Two Treatises of Government*. 1683. London: Everyman, 1993. I.1, II.1f, 8, 18-19

Crèvecoeur, J. Hector St. John de. "What is an American?" (Letter III, Excerpt), in: *Letters from an American Farmer* (1782)

Session 4 4/11/2012

Religion

Mather, Cotton. "Theopolis Americana" (1710)

Edwards, Jonathan. "Sinners in the Hands of an Angry God" (1711)

Mayflower Compact

Danforth, Samuel. "A Brief Recognition of New England's Errand into the Wilderness" (1670).

Week 3

Session 5 4/16/2012

Democracy

Grinde, Donald A., Jr., Bruce E. Johansen. *Exemplar of Liberty: Native America and the Evolution of Democracy*. Los Angeles: American Indian Studies Center, 1990. Electronic Edition.

Introduction: http://www.ratical.org/many_worlds/6Nations/EoL/intro.html

Chapter 12: http://www.ratical.org/many_worlds/6Nations/EoL/chp10.html

Conclusion: http://www.ratical.org/many_worlds/6Nations/EoL/chp12.html

Adams, John. "Preamble." In: *A Defence of the Constitutions of the United States, Vol. I*. London: 1787.
http://www.constitution.org/jadams/ja1_pre.htm

Articles of Confederation (1781)

Paine, Thomas. "Common Sense". Lisa Baym et al. (Ed.). *The Norton Anthology of American Literature. Shorter Fourth Edition*. NY : W.W. Norton, 41995. 325-332.

Session 6 4/18/2012

Founding Documents

Declaration of Independence

U.S. Constitution

Week 4

Session 7 4/23/2012

Federalist Papers

The Federalist Papers, exc.

http://avalon.law.yale.edu/subject_menus/fed.asp

Garry Wills. "Introduction". Garry Willis (Ed.). *The Federalist Papers*. NY: Bantam, 1982/2003.

Wood, Gordon S. *The Radicalism of the American Revolution*. New York: Vintage, 1991.

Session 8 4/25/2012

Imperial Politics

Monroe Doctrine

Jackson, Andrew. First Inaugural Address (1829)

Turner, Frederick Jackson. "The Significance of the Frontier in *American History*" (1893), in: C. Merton Babcock, *The American Frontier. A Social and Literary Record* (N.Y., 1965), pp. 29-42, exc.

Week 5

Session 9 4/30/2012

American Renaissance

Thoreau, Henry David. "Resistance to Civil Government."

Emerson, Ralph Waldo. "The American Scholar"

Whitman, Walt. "Song of Myself"

Session 10 5/2/2012

The Colonial Other

Said, Edward. *Orientalism*. New York: Vintage, 1979. Excerpt.

Said, Edward. "Orientalism Reconsidered." *Race & Class* 27 (1985): 1-15.

Cook-Lynn, Elizabeth, *Anti-Indianism in Today's America. A Voice from Tatekeya's Earth*. Urbana and Chicago: U of Illinois P., 2007. 3-32.

Response Paper Due May 14

Week 6

Session 11 5/7/2012

No Session – Time for Writing and Reading

Session 12 5/9/2012

Abolitionism and Civil Rights

Jackson, Frederick. "The Meaning of July 4th to the Negro"

W.E.B. Du Bois, *The Souls of Black Folk*, exc.; "This Double-Consciousness"

Martin Luther King jr., "I Have a Dream"

Malcolm X, "The Ballot or the Bullet"

Lincoln, Abraham. Inaugural Addresses

Declaration of the Immediate Causes Which Induce and Justify the Secession of South Carolina From the Federal Union, December 24, 1860

Week 7

Session 13 5/14/2012

Transformations of Society

Fuller, Margaret, "The Great Lawsuit" (1843)

Quotes on Ethnicity, Gender, Age

Lazarus, Emma, "The New Colossus" (1883)

Cole, Thomas R. "The 'Enlightened' View of Aging: Victorian Morality in a New Key." *The Hastings Center Report* 13:3 (Jun. 1983): 34-40.

Estes, Carol. "The Biomedicalization of Aging: Dangers and Dilemmas." *The Gerontologist* 29 (1989): 587-596.

Response Paper Due – Hand in at Beginning of Class

Session 14 5/16/2012

Modernization

Riesman, David, Todd Gitlin, Nathan Glazer, Reuel Denney. *The Lonely Crowd. A Study of the Changing American Character*. 1950. New Haven & London: Yale Nota Bene, 2001. 3-36.

Postman, Neil. "The Information Age: A Blessing or a Curse?" *The Harvard International Journal of Press/Politics* 9:2 (2004): 3-10.

Postman, Neil. "Five Things We Need to Know About Technological Change." (1998)

McNamara, Robert S. *In Retrospect. The Tragedy and Lessons of Vietnam*. NY: Vintage Books, 1995. 319-346.

Week 8

Session 15 5/21/2012

Conceptions of American Society

Hartz, Louis. *The Liberal Tradition in America*. Orlando: Harvest Books, 1955. 3-23.

Hartz, Louis. "American Political Thought and the American Revolution." *The American Political Science Review* 46: 2 (Jun. 1952): 321-342.

Hofstadter, Richard. *Anti-Intellectualism in American Life*. New York: Vintage, 1962. 3-51.

Kloppenber, James T. "Requiescat in Pacem: The Liberal Tradition of Louis Hartz." In: Hulliung, Mark, Ed. *The American Liberal Tradition Reconsidered: The Contested Legacy of Louis Hartz*. Lawrence: U of Kansas P, 2010. 90-124.

Bellah, Robert N. "Civil Religion in America", *Daedalus* 96 (Winter 1967), pp.2-15.

Hollinger, David. "National Culture and Communities of Descent." *Reviews in American History* 26:1(Mar. 1998): 312-328.

Hollinger, David. "Postethnic Nationality and the Separatism of the Rich: A Response to Sheldon Hackney." *The Public Historian* 19:1 (Winter 1997): 23-28.

Schlesinger, Arthur M. *The Disuniting of America: Reflections on a Multicultural Society*. New York: Norton, 1998. 79-124.

Session 16 5/23/2012

Research Presentation Session 1

Week 9

Session 17 5/28/2012

Memorial Day – No Class

Session 18 5/30/2012

Research Presentation Session 2

Week 10 / Dead Week

Session 19 6/4/2012

Research Presentation Session 3

Session 20 6/6/2012

Research Paper Consultations

Week 11 / Finals Week

Hand in Finals by Tuesday, June 12, 2012, 4 PM as a printout

13. Appendix I: Presentation Guidelines

13.1. When Introducing a Text

These questions need not be answered in that order or that directly – but these issues should be addressed or be kept in mind.

- What is it about?
- Who is the author? (relevant if important person of history, but no extended biographies in presentation)
- What is the context?
- How is it written?
- What is the line of argument?
- How was it perceived? What has it achieved? (relevant if this text is a historical source or has had a deep impact on a field of research)
- own evaluations

13.2. WHEN PRESENTING YOUR OWN ANALYSIS OR ARGUMENT

These questions need not be answered in that order or that directly – but these issues should be addressed or be kept in mind.

- Be transparent: name your sources, provide a handout with a bibliography and a structure of your presentation.
- Provide a clear line of argument
- Prefer analysis over opinion and personal experiences
- Be clear about what is your own analysis, and what is someone else's.

13.3. GENERAL PRESENTATION RULES

- Everybody is nervous. EVERYBODY.
- Everybody makes mistakes.
- Preparation always helps.
- Practice.
- A seminar presentation is supposed to help you to learn.

CONTENT

- The presentation is not about you.
- It is about the content.

STRUCTURE

- You are *communicating*, not talking at somebody.
- Make sure you do everything to get your message across in the short time you have.
- Tell them what you're about to tell them.
- Tell them.
- Tell them what you've just told them.
- Intelligent redundancy is good.
- Patronizing is bad.

MODES OF PRESENTING

- Do what you feel is most comfortable to you.
- Talk loudly and clearly.
- Make eye contact as much as possible.

Reading out a written text:

- pro: safety, you tend to forget less, you can formulate better
- contra: inflexible, less communicative

Speaking freely (without notes):

- pro: flexible, can adapt to audience quickly, communicative
- contra: needs experience, you may forget things, imperfect formulations
- you may compensate with a handout

Speaking freely with notes

- best of both worlds
- you may even write an introduction & a closing to read out

TIME

- Time yourself. You have limited time allotted. Test out your presentation beforehand; then add 2-3 minutes. You will always take longer than planned.
- Provide a handout collating your most important findings, central quotes, a bibliography, and your contact information. If you forget to say something important in the presentation, it'll be there.

TECHNOLOGY

- Use technology only if necessary.
- Only use technology that you know how to handle.
- Be sure to have reliable equipment. If possible, bring your own computer. Apple computer owners: bring an adapter cable for VGA.
- Make backups of your presentation. Make a backup of the backup.
- Be only as fancy as absolutely necessary. Anything flashy that distracts from your message can go.
- Sometimes, a blackboard is enough.
- A paper handout may substitute or supplement a visual presentation. It gives people something to take away.
- Be prepared for tech to break down.

ATTIRE

- Look professional. This is work, it should look like that.
- Respect your audience. There will always be a question from the audience you won't like. Be cordial. Admit if you don't know something, promise to get back with more information.
- Know how to react: "Never answer the question that is asked of you. Answer the question that you wish had been asked of you." (Robert S. McNamara, *The Fog of War*, 87:11-87:19)

REMEMBER MURPHY'S LAW

- Nothing is as easy as it seems.
Everything takes longer than expected.
And if something can go wrong it will,
at the worst possible moment.
- Well, hopefully not. But be prepared anyway.
- Good luck!

14. Appendix II: Citation Guide MLA

Page/font format:

- Font Size 12 pt (use a normal system font like Times New Roman, Arial, Cambria, etc.)
- Line spacing 1.5
- Footnotes: 10 pt, Line spacing 1
- Indent quotations longer than 3 lines, with 10 pt size font
- Mark omitted parts of a quotation with squared brackets to distinguish them from possible (round) brackets within the quotation:

"Falling Down is a smart film, but it struggles [...] to convince viewers that [the hero] represents an ultimately (mythologically) redundant model of white masculinity." (Kennedy 2000: 122)

Bibliographical reference in parentheses (Author Year: Page):

Blabla blabla (Soja 1989: 37).

When Works Cited holds more than one title of the same author and from the same year, specify text by adding letters to the publication date:

Blabla blabla (Soja 1989a: 37).
Blabla blabla (Soja 1989b: 1).

Footnotes should be used only for further comments, not as bibliographical reference.

The **Works Cited** appears at the end of your paper. The format is the following:

For articles in collective volumes:

Name, First Name. "Article". In: Name, First Name, ed. *Larger Volume*. Publishing Place: Publishing House, Year. Pages.

e.g. Kennedy, Liam. "Paranoid Spatiality: Postmodern Urbanism and American Cinema." In: Balshaw Maria, Liam Kennedy, eds. *Urban Space and Representation*. London: Pluto, 2000. 116-30.

(use ed. for one Editor, eds. for multiple Editors)

For articles in journals or magazines:

Name, First Name. "Article". Name, First Name. *Magazine Title*. Magazine Number (Year): Pages.

e.g. Foucault, Michel. "Of Other Spaces." *Diacritics* 16.1 (1986): 22-27.

For monographs:

Name, First Name. *Larger Volume*. Publishing Place: Publishing House, Year. Pages.

e.g. Soja, Edward. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso, 1989.

For internet articles:

Name, First Name. "Article." *Main Web Site Title*. URL. Retrieved MM/DD/YYYY.

(or variations, such as organization name or alias in the first place, depending on nature of the web site)

e.g. Edmunds, R. David. "The US-Mexican War: A Major Watershed." *PBS*.
pbs.org/ker/usmexicanwar/war/major_watershed.html. Retrieved 09/01/2009.

e.g. World Health Organization (WHO). *Active Ageing: A Policy Framework*. Geneva: WHO, 2002.
who.int/ageing/publications/active/en. Retrieved 08/25/2011.

15. Appendix III: Citation Guide APA

You can also use APA style for citations, see:

<http://owl.english.purdue.edu/owl/resource/560/01>

<http://www2.liu.edu/cwis/cwp/library/workshop/citapa.htm>

16. Students with Disabilities

Students with documented disabilities who may need accommodations, who have any emergency medical information the instructor should know, or who need special arrangements in the event of evacuation, should make an appointment with the instructor as early as possible (use email for this class), no later than the first week of the term. In order to arrange alternative testing the student should make the request at least one week in advance of the test. Students seeking accommodations should be registered with the Office of Services for Students with disabilities.