

WAGING PEACE THROUGH CROSS-CULTURAL UNDERSTANDING

University of Tübingen, in Cooperation with Oregon State University

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Spring 2023, Syllabus (Version 01/17/2023), Fridays, 19:00-20:30 CET

1. COURSE DESCRIPTION

The course provides students with a unique opportunity to develop a global diversity perspective in communication and dialogue. Students will explore their own identity and positionality in the world in a way that allows them to develop empathetic skills that are critical to developing a more secure, healthy, and just world. Utilizing the skills of appreciative inquiry, appreciative curiosity and a variety of dialogic techniques, students will be able to engage some of the world's most compelling issues: immigration, poverty and development, extremism, xenophobia/racism, sexism, religious, cultural, and political divisions.

2. COURSE SCHEDULE

02/03/2023: Session I: Introduction

Welcome, Syllabus, Format, Assignments

02/10/2023: Session II: How Do We Relate to Each Other

- Identity and Positionality
- Relation between the Self and the Other

Readings:

- Erich Fromm (1956): *The Art of Loving*,
Foreword (p. xix-xxi),
Chapter I "Is Love an Art" (p. 1-6),
Chapter II "The Theory of Love" (p. 7-82)
- Bobbie Harro (2000): *The Cycle of Socialization*.

02/17/2023: Session III: Understanding Myself and Others

- Define diversity, equity, inclusion through explorations of identity and positionality
- Understand and confront internal and national bias by unpacking stereotypes
- Learn how to use Appreciative Inquiry and Appreciative Curiosity for ourselves and the world around us
- Develop a mindfulness mindset

Readings:

- Erich Fromm (1956): *The Art of Loving*
Chapter III “Love and Its Disintegration ...” (83-106),
Chapter IV The Practice of Love (107-132)
- Kwame Anthony Appiah (2016): “There Is No Such Thing As Western Culture”
- Ibram X. Kendi (2019): *How to Be an Antiracist*, Summary
- Edward Said (1979): *Orientalism*, Definition
- Short Video: Media Theorized: Edward Said.
<https://www.youtube.com/watch?v=4QYrAqrpshw&list=PLX-ok2vSTJXUewwNRhKPKbKcdZSAr3tgE&index=2>

02/24/2023: Session IV: Waging Peace Through Cross-Cultural Understanding

- Define different conceptions of peace, conflict, and violence;
- Identify key peacebuilding priorities;
- Describe how context and perspective influence the peacebuilding process; and
- Identify the different tools, types of interventions, and strategies for building peace.

Assignment Due:

- **Response Paper “What Is Peace”, Monday 02/27, by 8 PM Pacific Time**

Readings:

- Marcus Aurelius (180): *Meditations*, Excerpts
- Philip Pecorino (N.D.): Kant, The Categorical Imperative, and the Golden Rule
- Immanuel Kant (1795): *Perpetual Peace*
- Rüdiger Kunow (2011): *Unavoidably Side by Side*

03/03/2023: Session V: Understanding conflict and negotiation

- Describe the two main components of any negotiation process;
- Identify different conflict styles; and
- Explain how different conflict styles may arise in a negotiation.

Readings:

- Hannah Arendt (1971): *Thinking and Moral Considerations*
- Mattias Iser (2019): *Recognition* (Stanford Encyclopedia of Philosophy)

03/10/2023: Session VI: Mediating Difference

- Describe the importance of mediation
- Define mediation and identify the roles mediators play;
- Identify the role identity plays in mediation; and
- Recognize the basic principles behind effective mediation.

Readings:

- Karl Popper (1986): Utopia and Violence
- Theodor Adorno (1966): Education after Auschwitz

03/17/2023: Session VII: Community Based-Dialogue

- Distinguish dialogue from other conflict resolution processes;
- Determine when community-based dialogue is an appropriate process to manage a conflict; and
- Design a community-based dialogue process in their own geographical and social context.

Readings:

- Ratnesh Nagda et al. (2008): Dialogue, discussion, and debate.
- Matthew Kelly (2019): Paulo Freire's Five Ideas for Dialogical Learning
- Chappell, Paul. "A New Peace Paradigm. Our Human Needs and the Tangles of Trauma." (2018).

03/24/2023: Session VIII: Role of Media and the Arts

- Describe how media and the arts contribute to peacebuilding;
- Consider the impact media and the arts have on the individual and how that may influence peacebuilding;
- Identify the role media and the arts have in fostering a culture of peace; and
- Describe the role of media and the arts have in post-conflict societies.

Readings:

- Joseph Nye (1990): Soft Power
- Short Video: Media Theorized: Stuart Hall.
https://www.youtube.com/watch?v=FWP_N_FoW-I&list=PLX-ok2vSTJXUewwNRhKPKbKcdZSAr3tgE&index=5

03/31/2023: Session IX: Student Presentation, Session I

- **Assignment 2: Research Presentation, Due March 31**

04/07/2023: Session X: Student Presentation, Session II + Conclusion

- **Assignment 3: Research Presentation Write-Up, Due April 10**

3. ASSIGNMENTS

- Assignment 1: Response Paper “What Is Peace”, Due February 27. 1 page, 10 points
- Assignment 2: Research Presentation, Due March 31. 5. 10 points
- Assignment 3: Research Paper, Due April 10. 3 pages. 20 points

4. BIBLIOGRAPHY

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- Arendt, Hannah. “Thinking and moral considerations: A lecture.” *Social Research* (1971): 417-446.
- Aurelius Antoninus, Marcus. *Τὰ εἰς ἑαυτόν – For One’s Own Self. Meditations*. Excerpts. 180.
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- Kant, Immanuel. “Perpetual Peace: A Philosophical Sketch.” 1795. *Kant: Political Writings*. Cambridge: Cambridge University Press (93–130). 1991.
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- Kunow, Rüdiger. “Unavoidably side by side.” *Kulturelle Mobilitätsforschung: Themen–Theorien–Tendenzen* (2011): 17.
- Nye, Joseph S. “Soft power.” *Foreign policy* 80 (1990): 153-171.
- Popper, Karl R. “Utopia and violence.” *World Affairs* 149.1 (1986): 3-9.
- Pecorino, Philip. “Kant, The Categorical Imperative, and the Golden Rule.” www.qcc.cuny.edu/socialsciences/ppecorino/ciseshv_text/Chapter-3-Ethics/ch-3-Categorical-Imperative.html. N.D.
- Ratnesh Nagda, Gurin, P., Rodriguez, J., & Maxwell, K. “Dialogue, discussion, and debate.” Adapted from *Differentiating Dialogue from Discussion*. The University of Michigan Program on Intergroup Relations. Retrieved depts.washington.edu/fammed/wp-content/uploads/2018/06/3d-HANDOUT.pdf. 2008.
- Said, Edward W. *Orientalism*. Vintage, 1979.