

Philipp Kneis, Humboldt University, Berlin, Winter 2004/05, 2005/06

Tutorial

“Introduction to Literary Studies”

The tutorial was designed to accompany the lecture "Introduction to Literary Studies" by Prof. Dr. Helga Schwalm. The class discusses literary theories and their application.

Assessment: participation is voluntary. You are asked to present a source text in class.

Seminar Details: 90 minute sessions, weekly, Mondays, 6-8PM

Seminar Plan 2004:

- 1 10/25/04 Introduction**
Personal Introductions: Expectations regarding the field and the subject matter; general questions. Syllabus
- 2 11/01/04 What is Literature? I**
History of Literature, Overview
- 3 11/08/04 Linguistic Questions**
F. de Saussure: *Grundfragen der allgemeinen Sprachwissenschaft*, Berlin 1967 (1931) (Excerpts).
- 4 11/15/04 Text & Communication**
R. Jakobson: "Linguistics and Poetics", in: *Selected Writings*, Vol. 3, The Hague 1981.
- 5 11/22/04 What is Literature? II**
M. Meyer: *English and American Literatures*, Tübingen 2004, S. 1-19.
T. Eagleton: "What is Literature?", in: *Literary Theory. An Introduction*, Oxford 1983, S. 1-16.
D. Lodge: "What is Literature?", in: *The Modes of Modern Writing. Metaphor, Metonymy, and the Typology of Modern Literature*, London 1977, S. 1-9.
W. Iser: "Indeterminacy and the Reader's Response in Prose Fiction", in: *Prospecting: From Reader Response to Literary Anthropology*, Baltimore 1989, S. 3-30.
- 6 11/29/04 What is Literature? III**
Class Discussion Continued
- 7 12/06/04 Genre and Perspective**
Ch. Bode: *Der Roman*, Tübingen 2005.
B. Korte et al (Hg.): *Einführung in die Anglistik*, Stuttgart 1997, Kap. 4, S. 105-125.
F. K. Stanzel: *Theorie des Erzählens*, Göttingen 1982, Excerpts
- 8 12/13/04 Structural Narratology**
Sh. Rimmon-Kenan: *Narrative Fiction: Contemporary Poetics*, New York 1983, Kap. 6-8.
- 9 01/10/05 Drama I**
M. Meyer: *English and American Literatures*, Tübingen 2004, S. 91-121.
M. Pfister: *Das Drama. Theorie und Analyse*, München 1982, S. 22-24 und 90 103.
- 10 01/17/05 Drama II, Performativity**
D. Schwanitz: *Literaturwissenschaft für Anglisten. Das studienbegleitende Handbuch*, München 1985, S. 148-170.
- 11 01/24/05 Poetry I**
H. W. Ludwig: *Arbeitsbuch Lyrikanalyse*, Tübingen 1990, Kap. 1-III.
- 12 01/31/05 Poetry II**
P. Hühn: "Einleitung: Ansatz und Modellanalyse", in: *Geschichte der englischen Lyrik*, Tübingen 1995, Bd. I, S. 9-20.
- 13 02/07/05 Academic Writing**
- 14 02/14/05 Conclusion**