

Philipp Kneis, M.A., Humboldt University, Berlin, Summer 2009

**2 Undergraduate Seminars
“Film and Television Analysis”**

The course will provide an overview of several ways of approaching audiovisual media. We will look at technical aspects (cinematography, music, editing etc.) and different genres, as well as possible avenues for a cultural studies analysis of such material.

Assessment: All participants will have to give an oral presentation (15-20 min.) on a topic of their own choice.

Seminar Details: 90 minute sessions, Wednesdays, 10:15-11:45 AM (Group 1), & 12:15 AM-1:45 PM (Group 2)

Seminar Plan:

- 1 4/22/2009 Introduction**
- 2 4/29/2009 Technical Aspects**
- 3 5/6/2009 Narration I**
- 4 5/13/2009 Narration II: Poetics; Visual Language**
- 5 5/20/2009 Music**
- 6 5/27/2009 Documentaries + Essayistic Films**
- 7 6/3/2009 Theory**
- 8 6/10/2009 Student Project Presentations**
- 9 6/17/2009 Independent Study**
- 10 6/24/2009 Student Project Presentations**
- 11 7/1/2009 Student Project Presentations**
- 12 7/8/2009 Student Project Presentations**
- 13 7/15/2009 Concluding Discussion**

Bibliography: Introduction to Film

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Bibliography: Theory

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