

LITERATURE OF THE AMERICAN RENAISSANCE HISTORICAL OVERVIEW

Philipp Kneis, M.A. • pjkx.com • 05/10/2010

Overview

2

1. Historical Overview
2. Main Figures
3. Themes, Movements and Connections

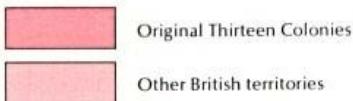
1. Historical Overview

1. Historical Overview

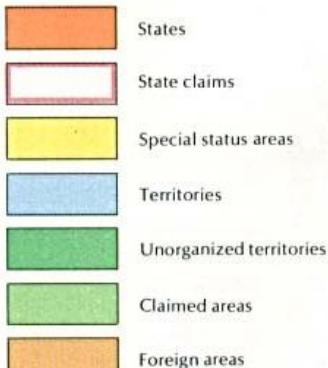
4

TERRITORIAL GROWTH

COLONIAL PERIOD: 1775



UNITED STATES: 1790–1920



1803 Dates of territorial acquisitions

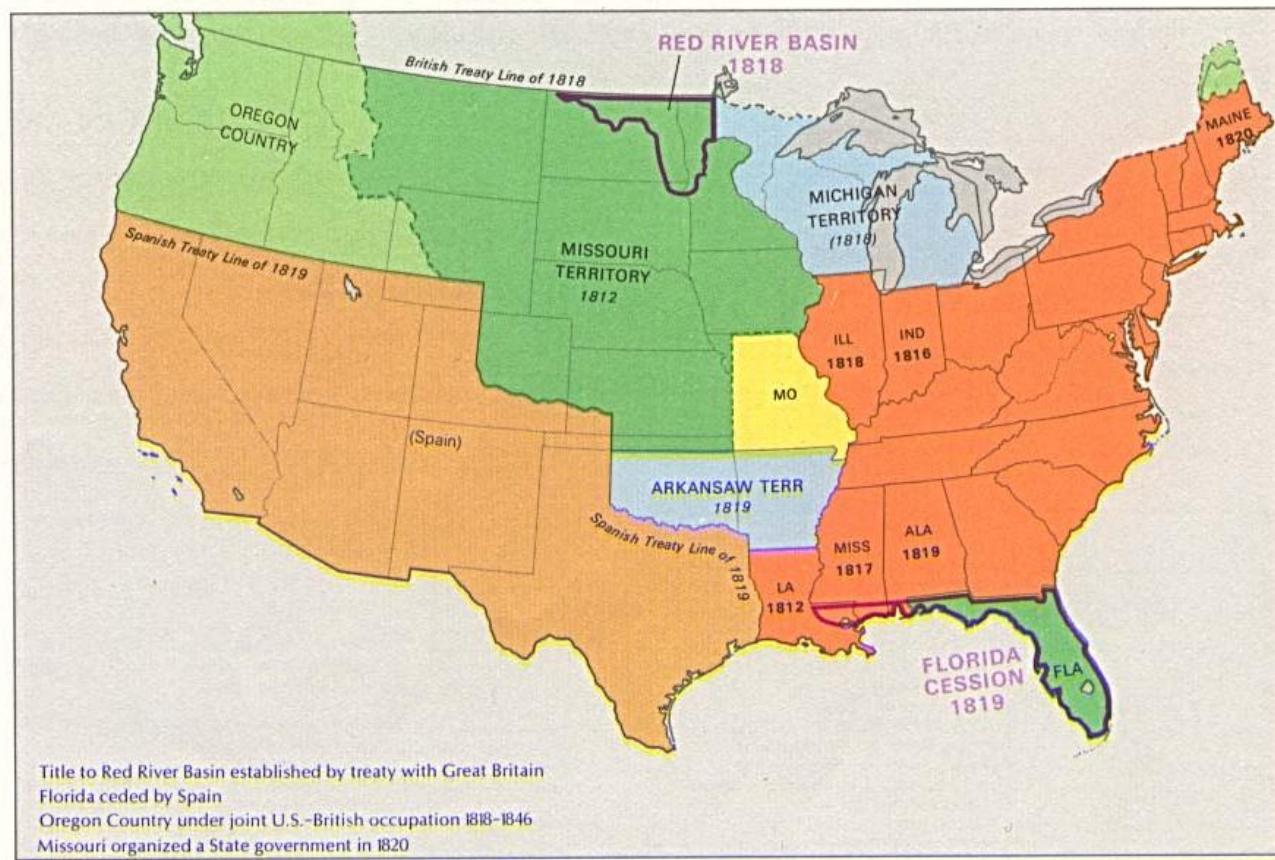
1805 Dates of initial territorial organization

(1809) Dates of latest change within given time period

1812 Dates of admission to the Union

Map scale 1:34,000,000

Compiled by H. George Stoll, Hammond Incorporated, 1967;
rev. by U.S. Geological Survey, 1970



source: Wikimedia Commons

1. Historical Overview

5

Year	Events USA	Events Europe	Arts and Literature
1770s		Watts: Steam Engine	
1776	Declaration of Independence		
1803	Louisiana Purchase		
1804		World's First Railway in Wales	
1807			Hegel, <i>Phenomenology of Mind</i>
1808			Goethe, <i>Faust I</i>
1812	War of 1812		
1813 - 1814	Creek War		Austen, <i>Pride and Prejudice</i>
1813		Congress of Vienna	
1815	2nd Barbary War		
1818	First Seminole War		
1819			Irving, <i>Rip van Winkle</i>
1820	Missouri Compromise		
1826			Cooper, <i>The Last of the Mohicans</i>
1830	Indian Removal Act		
1831 - 1839	Trail of Tears		
1832			Goethe, <i>Faust II</i>
1832			Bryant, <i>The Prairies</i>
1835			Hawthorne, "Young Goodman Brown"
1835			Tocqueville, <i>Democracy in America</i>

1. Historical Overview

6

1835 - 1842	Second Seminole War	
1836		Emerson, "Nature"
1837		Emerson, "The American Scholar"
1837	Morse: Telegraph patent	
1837 - 1839		Dickens, <i>Oliver Twist</i>
1839		Poe, "The Fall of the House of Usher"
1840 - 1929		Magazine "The Dial"
1841		Emerson, "Self-Reliance," "The Over-Soul"
1841		Poe, "The Murders in the Rue Morgue"
1841 - 1869	Oregon Trail	
1843		Wagner, <i>The Flying Dutchman</i>
1843		Dickens, <i>A Christmas Carol</i>
1844		Emerson, "The Poet," "Experience"
1845		Poe, "The Raven"
1845		Fuller, <i>The Great Lawsuit, or, Woman in the Nineteenth Century</i>
1845	Texas Annexation	Douglass, <i>Narrative of the Life of Frederick Douglass, an American Slave</i>
1846 - 1848	US-Mexican War	
1848		Revolutions in Europe
1848	OR Territory established	
1849		Thoreau, <i>A Week on the Concord and Merrimack Rivers</i>
1849		Thoreau, <i>Resistance to Civil Government, or Civil Disobedience</i>
1849	California Gold Rush	
1850		Hawthorne, <i>The Scarlet Letter</i>

1. Historical Overview

7

1850	Compromise of 1850	
1851		Melville, Moby-Dick
1851		Hawthorne, <i>The House of the Seven Gables</i>
1852		Stowe, <i>Uncle Tom's Cabin</i>
1853 - 1856	Crimean War	
1854		Thoreau, <i>Walden; or, Life in the Woods</i>
1854	Kansas-Nebraska-Act	
1854	KS, NE, NM Territory established	
1855		Whitman, <i>Leaves of Grass</i>
1855		Longfellow, <i>The Song of Hiawatha</i>
1857		Melville, <i>The Confidence-Man</i>
1857	Dred Scott Case	
1859		Darwin, <i>On the Origin of the Species</i>
1859		Dickens, <i>A Tale of Two Cities</i>
1860	Abraham Lincoln elected	
1861		Jacobs, <i>Incidents in the Life of a Slave Girl</i>
1861 - 1865	American Civil War	
1861 - 1865		Dickinson, various poems, most productive phase
1862	Dakota War	
1864	Sand Creek Massacre	
1865	Lincoln assassinated	

1. Historical Overview

8

1865 - 1869		Tolstoy, <i>War and Peace</i>
1867 - 1877	Great Sioux War	
1867		Marx, <i>Das Kapital Vol I</i>
1867		Twain, <i>The Celebrated Jumping Frog of Calaveras County</i>
1868		Alcott, <i>Little Women</i>
1869		Wagner, <i>Das Rheingold</i>
1869	First Transcontinental Railroad	
1869		Twain, <i>The Adventures of Mark Twain</i>
1873		Alcott, "Transcendental Wild Oats"
1876	Bell: telephone patent	
1877		James, <i>The American</i>
1890	Wounded Knee Massacre	
1892		Doyle, <i>The Adventures of Sherlock Holmes</i>

2. Main Figures

2. Main Figures

10

- F.O. Matthiessen:

American Renaissance: Art and Expression in the Age of Emerson and Whitman (1941)

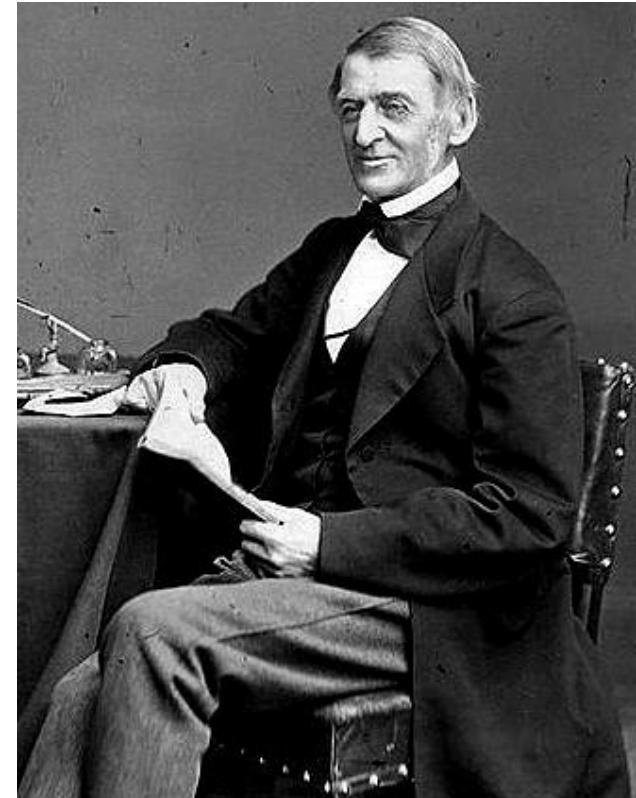
- Emerson, Thoreau, Melville, Whitman, Hawthorne

- canon-making

2. Main Figures

11

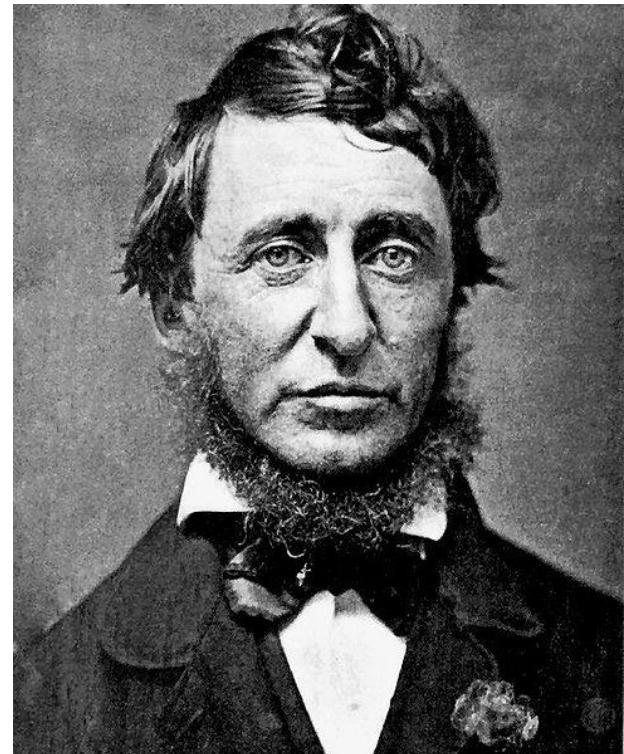
- Ralph Waldo Emerson
1803-1882
- Unitarian Preacher
- Essayist and Poet
 - *Nature* (1836)
 - “The American Scholar” (1837)
 - ...
 - articles for transcendentalist journal
The Dial (est. 1840, ed M. Fuller)



2. Main Figures

12

- Henry David Thoreau
1817-1862
- Essayist, Poet, Naturalist
 - *A Week on the Concord and Merrimack Rivers* (1849)
 - *Walden, or Life in the Woods* (1854)
 - “Civil Disobedience” (1849)
 - ...
 - wrote for *The Dial*



2. Main Figures

13

- Hermann Melville

1819-1891

- Novelist

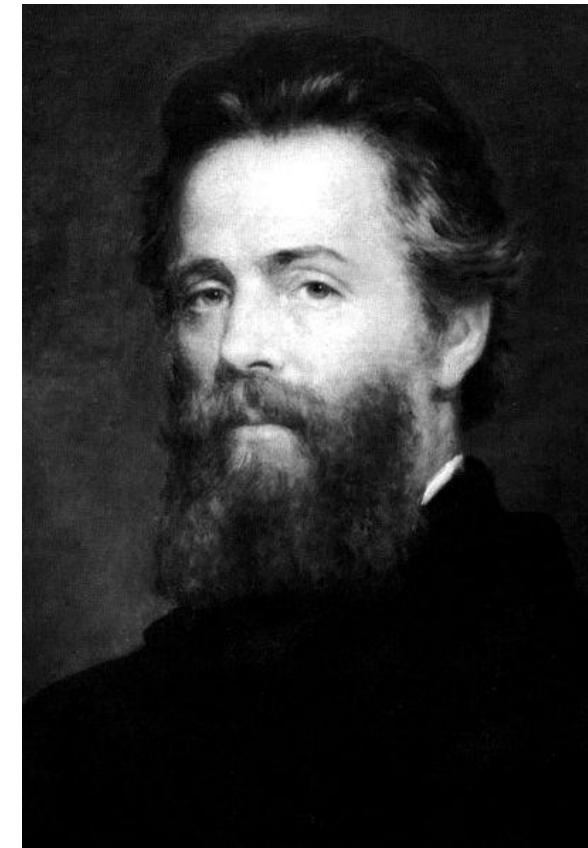
- *Moby-Dick* (1851)

- “Bartleby, the Scrivener” (1856)

- “Benito Cereno” (1856)

- *The Confidence-Man* (1857)

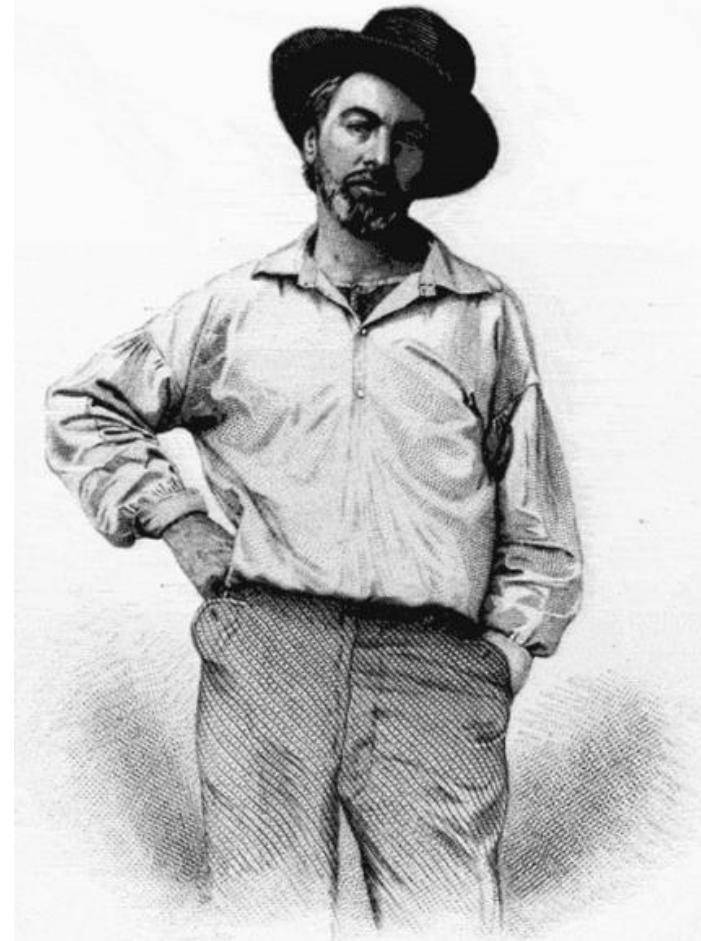
- ...



2. Main Figures

14

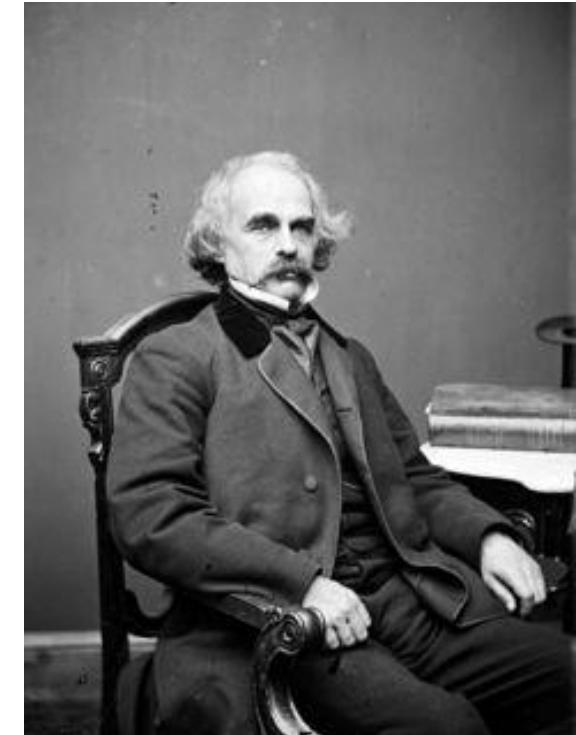
- Walt Whitman
1819-1892
- Poet
 - *Leaves of Grass* (1855)
 - *Drum-Taps* (1865)
 - ...



2. Main Figures

15

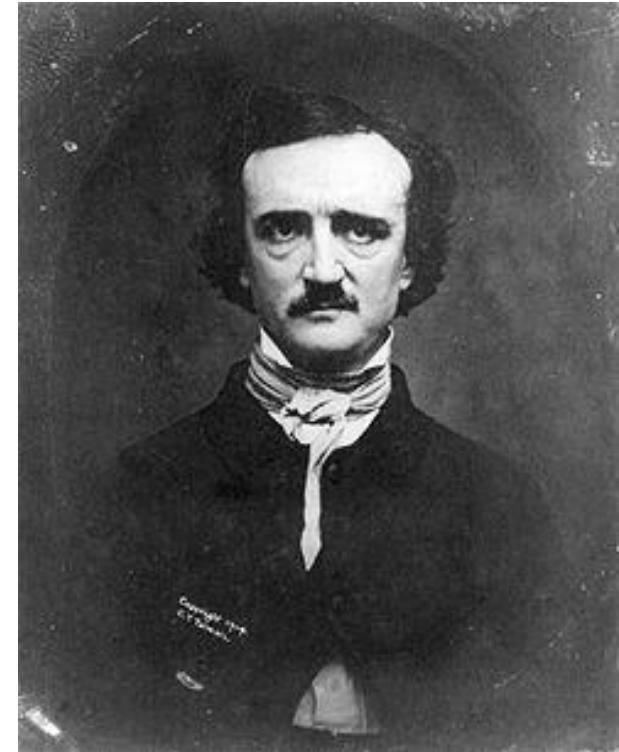
- Nathaniel Hawthorne
1804-1864
- Writer
 - *The Scarlet Letter* (1850)
 - *The House of the Seven Gables* (1851)
 - “Young Goodman Brown” (1853)
 - ...



2. Main Figures

16

- Edgar Allen Poe
1809-1849
- Poet/Writer
 - “The Fall of the House of Usher”
(1839)
 - “The Tell-Tale Heart” (1843)
 - “The Raven” (1845)
 - ...



2. Main Figures

17

- Emily Dickinson
(1830-1886)
- several poems



2. Main Figures

18

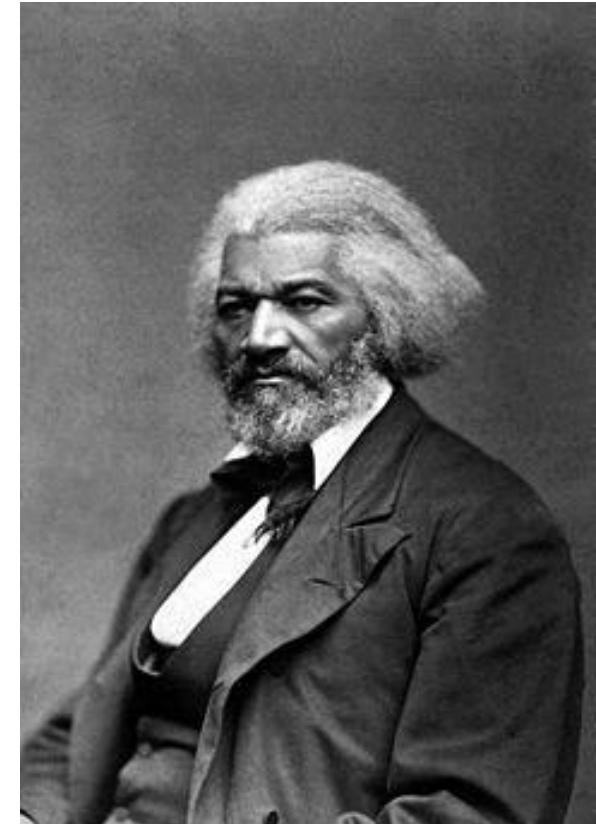
- Stowe
1811-1896
- Novelist
 - *Uncle Tom's Cabin* (1852)
 - *Palmetto Leaves* (1873)
 - ...
- “So you're the little lady who started this great war!”



2. Main Figures

19

- Frederick Douglass
1818-1895
- Politician, Writer
 - *A Narrative of the Life of Frederick Douglass, an American Slave, Narrated by Himself* (1845)
 - “The Meaning of July Fourth for the Negro” (1852)
 - ...



2. Main Figures

20

- Harriet Jacobs
1813-1897
- Activist, Writer
 - *Incidents in the Life of a Slave Girl*
(1861)



2. Main Figures

21

- William Lloyd Garrison
1805-1879
- Activist, Journalist
 - *The Liberator* (1831-1866)
 - ...



2. Main Figures

22

- Margaret Fuller
1810-1850
- Activist, Writer
 - *Woman in the Nineteenth Century*
(1845)
 - ...
 - Editor, *The Dial* (1840-1844)



2. Main Figures

23

- Louisa May Alcott
1832-1888
- Novelist
 - *Little Women* (1868)
 - “Transcendental Wild Oats” (1873)
 - ...



2. Main Figures

24

- This is only a selection

3. Themes, Movements & Connections

3. Themes, Movements & Connections

26

- romanticism
- transcendentalism
- intellectual independence from Britain:
creating an American literature
- moral responsibility:
democracy, abolitionism, women's rights
- nature and civilization