

PS Literature of the American Renaissance

BIBLIOGRAPHY

Philipp Kneis, Summer Semester 2010, Universität Potsdam
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The texts discussed should be available in an anthology (Heath, Norton, etc.) or individual volumes. Alternatively, you can use the following online versions:

Session 2: Romanticism

Nathaniel Hawthorne, "Young Goodman Brown"

<http://etext.virginia.edu/etcbin/toccer-new2?id=HawYoun.sgm&images=images/modeng&data=/texts/english/modeng/parsed&tag=public&part=1&division=div1>

Edgar Allen Poe, "The Fall of the House of Usher"

<http://xroads.virginia.edu/~hyper/POE/fall.html>

Hudson River School Paintings

http://en.wikipedia.org/wiki/List_of_Hudson_River_School_artists

Session 3: America Reborn

Ralph Waldo Emerson

"Nature"

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=emerson;cc=emerson;rgn=div1;view=text;idno=4957107.0001.001;node=4957107.0001.001%3A9>

"The American Scholar"

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=emerson;cc=emerson;rgn=div1;view=text;idno=4957107.0001.001;node=4957107.0001.001%3A10>

Session 4: Politics of Change

Henry David Thoreau

Walden, or Life in the Woods

<http://thoreau.eserver.org/walden00.html>

"Civil Disobedience, or Resistance to Civil Government"

<http://thoreau.eserver.org/civil1.html>

Session 5: Democratic Vistas

Walt Whitman, "Song of Myself", Excerpt

http://www.wsu.edu/~wldciv/world_civ_reader/world_civ_reader_2/whitman.html

Emily Dickinson

http://en.wikisource.org/wiki/Author:Emily_Dickinson

Session 6: Social Change

Frederick Douglass, "The Meaning of July 4th to the Negro"

<http://www.pbs.org/wgbh/aia/part4/4h2927t.html>

Harriet Jacobs, "Incidents in the Life of a Slave Girl"

<http://xroads.virginia.edu/~hyper/jacobs/hj-site-index.htm>

Margaret Fuller, "The Great Lawsuit"

<http://www.vcu.edu/engweb/transcendentalism/authors/fuller/debate.html>

Harriet Beecher Stowe, *Uncle Tom's Cabin*

<http://xroads.virginia.edu/~hyper/stowe/stowe.html>

Session 7: Civilization and its Discontents

Herman Melville, *Moby-Dick*

Ch 35: The Mast-Head

http://www.princeton.edu/~batke/moby/moby_035.html

Ch 41: Moby-Dick

http://www.princeton.edu/~batke/moby/moby_041.html

Ch 42: The Whiteness of the Whale

http://www.princeton.edu/~batke/moby/moby_042.html

Session 9: Transcendentalism Revisited

Louisa May Alcott, "Transcendental Wild Oats"

<http://www.classicauthors.net/Alcott/trancendental/>