

## **Philipp Kneis, M.A., Potsdam University, Summer Semester 2010**

### **Undergraduate Seminar “Film and Television Analysis”**

The course will provide an overview of several ways of approaching audiovisual media. We will look at technical aspects (cinematography, music, editing etc.) and different genres, as well as possible avenues for a cultural studies analysis of such material.

**Assessment:** The seminar will conclude with a final presentation session on Saturday, July 3, 12-8 pm (approx.). All participants will have to give an oral presentation (15-20 min.) on a topic of their own choice, followed by a 5-page written paper. First seminar session: May 5.

**Seminar Details:** 90 minute sessions, Wednesdays, 6:15-7:45 PM

#### **Seminar Plan:**

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|-----------|----------------|---|
| <b>1</b>  | <b>5/5/10</b>  | <b>Introduction</b>   |
| <b>2</b>  | <b>5/12/10</b> | <b>Technical Aspects</b>                                    |
| <b>3</b>  | <b>5/19/10</b> | <b>Theory</b>   |
| <b>4</b>  | <b>5/26/10</b> | <b>Narration I</b>  |
| <b>5</b>  | <b>6/2/10</b>  | <b>Narration II / Visual Language</b>                       |
| <b>6</b>  | <b>6/9/10</b>  | <b>Music</b>  |
| <b>7</b>  | <b>6/16/10</b> | <b>3 Case Studies for Analysis</b>                          |
| <b>8</b>  | <b>6/23/10</b> | <b>Presentation Brainstorming</b>                           |
| <b>9</b>  | <b>6/30/10</b> | <b>Documentaries+Essayistic Films</b>                       |
| <b>10</b> | <b>7/3/10</b>  | <b>Student Project Presentations (Saturday, 11 AM-4 PM)</b> |
| <b>11</b> | <b>7/7/10</b>  | <b>Student Project Presentations, Concluding Discussion</b> |

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### **Bibliography: Theory**

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